

DEPARTMENT OF HISTORY
BA- HONOURS VII SEMESTER
2025-26

CORE PAPER-1 HISTORIOGRAPHY, CONCEPTS, METHODS, AND TOOLS

CREDITS- 06

MAX. MARKS (theory)-75

UNIT	TOPIC
Unit-I	History and Historiography - 1. What is History? 2. Scope of History 3. Collection and Selection of Facts 4. Evidence and its Transmission 5. Bias in History, 6. Internal and External Analysis
UNIT II	Correlation of History with other Disciplines - 1. History and Archaeology 2. Correlation of History with Geography 3. Correlation of History with Anthropology 4. Correlation of History with Sociology 5. Correlation of History with Political Science 6. Correlation of History with Economics
UNIT -III	Historiography in Ancient and Medieval Period - Ancient Historiography 1. Ancient Indian Historiography 2. Greco-Roman Tradition 3. Chinese Historiography Medieval Historiography 1. Medieval Indian Historiography 2. Western Historiography 3. Arabic and Persian Historiography
UNIT - IV	Historiography in Modern Period and Approaches of History - Modern Indian Historiography 1. Indian Tradition 2. British Tradition Approaches of History 1. Theological 2. Orientalists 3. Imperialist 4. Nationalist 5. Marxist 6. Subaltern
UNIT -V	1 Theories of History and Themes in Indian History - Theories of History 1. Cyclical Theory 2. Sociological 3. Comparative 4. Structural. Themes of Indian History, Debates in Indian History

Suggested Readings:

1. Shekh Ali B.: History: Its Theory and Method, Trinity Press, New Delhi, 1978
2. 3. Sharma Tejram: Historiography: A History of Historical Writing, New Delhi, 2005
Kuppuram and Kumudmany: Methods of Historical Research, New Delhi, 2002 Delhi, 2002
4. Manikkam V.: On History and Historiography, Madurai, 2003
5. श्रीवास्तववी. के. : इतिहासलेखन : अवधारणा, विधाये एवं साधन, आगरा, 2008
6. श्रीधरनई.: इतिहासलेख, नई दिल्ली, 2011
7. कोठेकरशांता: इतिहासतंत्र एवं विज्ञान, नागपुर, 2015

DEPARTMENT OF HISTORY**BA- HONOURS VIII SEMESTER****Session:2025-26****CORE-II****Course Title- Madhya Pradesh through the Ages****CREDITS- 06****MAXIMUM MARKS-100**

UNITS	TOPICS
Unit -1	Madhya Pradesh: Stone Age to Mauryan Age Madhya Pradesh: Sources and Geographical Introduction, Introduction of Stone Age In Madhya Pradesh. Painted rock Shelters Of Madhya Pradesh, World Heritage Site Bhimbaitika, The Mauryan Period, World Heritage Site-Sanchi. Shunga-Satvahanas. Indo-Greeks & Shaka-Kushanas. Vikramaditya Of Ujjaini.
Unit-2	The Guptas and The Rajputas In Madhya Pradesh The Gupta Period with Special Reference to Samudragupta and Chandragupta Vikramaditya. The Gurjar Pratiharas (Nagabhata II & Mihirbhoja). The Parmaras (Vakpati II/Munju & Bhoja), The Kalchuris (Gangaydeo & Laxmikarna) And the Chandelas (Dhang & Vidyadhar). World Heritage Site – Khajuraho
Unit -3	Medieval Madhya Pradesh Bundela Dynasty Chhatarsal Bundela And Mughal-Bundela Struggle. Farooqi Dynasty Of Nimad, Tomars of Gwalior (Man Singh), Gond State of Garha and Role of Rani Durgavati, Maratha Power: Role of Devi Ahilya Bai Holkar and Daulat Rao Scindia.
Unit 4	Madhya Pradesh (1816-1940) Bundela Rebellion, 1857 Revolution-Nature, Causes, Events, And Results. Non-Cooperation Movement, Ratona Movement, Jhanda Satyagrah, Civil Disobedience Movement, Charan Paduka Massacre, Jungle Satyagrah, Role of Praja Mandals, Role of Tantiya Bhil, Bhima Nayak, Shankarshah-Raghunath Shah, Tantiya Tope and Avanti Bai Lodhi in Freedom Movement.
UNIT 5	Madhya Pradesh (1940-1961) Vyaktigat Satyagrah, Quit India Movement, Formation Of Madhya Pradesh, Role of Dr. Harisingh Gaur, Pt. Ravishankar Shukla and Makhan Lal Chaturvedi. Role Of Madhya Pradesh In Goa Liberation Movement: Rajabhai Mahakal, Sohodra Bai Rai, Pt. Bhagwan Das Saraswat

Suggested Readings:

1. Ali Rahman : Art and Architecture of the Kalchuris, Pratihara Art in India, Temples of Madhya Pradesh - The Paramara Art, Art and Architecture of Dasarna (Malwa) Region
2. K.C. Jain :Malwa through the Ages, Malwaka Jain Dharm.
3. Dr. Suresh Mishra : Madhya Pradesh Ke Ran Bankure, Burhanpur, SehjadaFeroz.GarhakaGondRajya, Nimad Me FarooqiShashan, DevgarhKaGondRajya.
4. Dr. M. S. Ranawat :Malwa and Rajasthan ItihaskeKatipayaPehlu, MuglonKekal Mein PrashashanSamajaurSanskriti, MuglonKaPrabhutva.
5. Dr.BhagwandasGupta:MuglonKeAntergatBundelkhandKaSamajik,ArthikaurSanskritikItihas, ChhatrasalBundela.
6. Ram SevakGarg :YugYugeenDhar, DharEvamMandu Ki Sufi Saint Parampara.
7. Dr.C.K.Tiwari:MadhyakaleenKhiljivanshKaitihas -Malwa Me Swatantra Muslim Saltunate, MalwakaGhourirajvansh.
8. Dr.J.C.Upadhyaya :Malwa Under the Sultanate of Delhi, AhilyabaiHolkarKeAprakashit Patron KaSampadan, MalwaItihasKeKatipayaPehlu.
9. Dr.VinayShrivastava :MalwaKePramukhEtihadikDurg, MalwaKePramukhMandirEvamChhatriyan, Neemuch; Itihas,SanskritievamPuratatva, NeemuchJile Mein SwatantrataSangram (1857-1947), Panna-Itihas,SanskritiaurPuratatva.
10. Dr. B.K.Shrivastava :BundelkhandKaSwatantrataSangharsh, 1857 Ki Kranti,BundelkhandKaItihas(1531-1857), Bundelkhand Ki Sanskriti.

DEPARTMENT OF HISTORY

BA- HONOURS VII SEMESTER

Session:2025-26

DSE-I

Course Title- HISTORICAL HERITAGE AND TOURISM

Credit Value -04

Max: Marks: 25+75

UNIT	TOPIC
I	Heritage And Tourism- Meaning, Scope, Importance. History of Tourism in India.
II	Stupa, Guha, and Chaitya- Stupa: Sanchi, Sarnath, Amravati. Guha: Ajanta, Ellora, Udayagiri (Vidisha). Chaityas: Bhaja, Karle, Nasik.
III	Temples, Forts, and Monuments- Temples- Somnath, Khajuraho, Boramdeo, Kanchipuram, Padmanabhpuram. Forts- Junagarh, Chittorgarh, Gwalior, Golkunda, Jaisalmer. Monuments: Taj Mehal, Fatehpur-Sikri, Lotus Temple, Mahabalipuram.
IV	Religious Shrines and Pilgrimage Centres- Ayodhya, Varanasi, Badrinath, Kedarnath, Dwarka, Puri, Rameshvaram, Shrinagar, Ajmer, Goa, Kochi, Shikharji, Amritsar
V	Museums- National Museum New Delhi, Indian Museum Kolkata, Mani Bhavan Gandhi Museum Mumbai, Salarjung Museum Hyderabad, Fort St. George Museum Chennai, Tribal Museum Bhopal.

Suggested Readings:

1. गोयल, सुनील एवं सुरेश, पर्यटकों का स्वर्ग-राजस्थान, उदयपुर, 1985
2. शर्मा, यादवेंद्र, भारत दर्शन: राजस्थान, दिल्ली, 1983
3. नेगी, जगमोहन, पर्यटन एवं यात्रा के सिद्धान्त, दिल्ली, 1992
4. व्यास, राजेश कुमार, सांस्कृतिक पर्यटन, जयपुर, 2009
5. दीक्षित एवं गुप्ता, पर्यटन के विविध आयाम, नई दिल्ली, 2003
6. धर्माना, मंगतराम, भारत में पर्यटन, नई दिल्ली, 2007
7. नेगी, जगमोहन, सम्पूर्ण भारत के सांस्कृतिक पर्यटन स्थल, नई दिल्ली 2006
8. Acharya Ram, Tourism in India, New Delhi, 1984
9. Patil D. R., The Cultural Heritage of Madhya Bharat, Gwalior, 1953
10. Mahajan Malti, Madhya Pradesh and Chhattisgarh, New Delhi, 2000
11. Jha Mahaveer, Agra and Fatehpur Sikri, New Delhi, 1899
12. Singh L. K., Indian Cultural Heritage Perspective for Tourism Delhi

FACULTY OF SOCIAL SCIENCE
Bachelor of Arts (B.A.)
BA- HONOURS VII SEMESTER
Course Title- Research Methodology

Reference Books:

Unit	Topics
I	Introduction of Research Methodology: Meaning of research, Objectives of research, Motivation in research, Types of research, Research approaches, Significance of research, Research and scientific method, Research process, Criteria of good research, Problems faced by researchers.
II	Identification and Formulation of Research Problem: Definition, Objectives of research problem, Selection of problem, Identification of problem, Necessity and techniques of defining research problem, Formulation of research problem, Experimental research design.
III	Review of Literature: Searching for the existing literature, Need and significance, Reviewing the selected literature, Developing a theoretical framework, Developing a conceptual framework, Writing about the literature reviewed.
IV	Research and Sampling Design: <i>Research Design:</i> Meaning, Need and features of good research design, Important concepts relating to research design, Types of research designs, Basic principles of experimental designs, Developing a research plan. <i>Sampling Design:</i> Implications of a sample design, Steps in sampling design, Criteria of Selecting a Sampling Procedure, Characteristics of ideal sample design, Different types of Sample Designs, Selection of random sample, Random sample from an infinite Universe, Complex random sampling designs, Sampling V/s non-sampling error.
V	Testing of Hypotheses and Analysis of Data: Introduction to hypothesis, Basic concepts concerning testing of hypotheses, Procedure for hypothesis testing, Flow diagram for hypothesis testing, Measuring the power of a hypothesis test, Tests of hypotheses, Important parametric tests, Univariate and bivariate analysis of data, Analysis of variance, Parametric and non-parametric test.

- 1.Ranjit Kumar: Research Methodology, Sage Publications Pvt. Ltd, Fourth edition, 2014.
- 2.Uwe Flick: Introducing Research Methodology, Sage Publications India Private Limited, Second edition, 2017.
- 3.R. Panneerselvam: Research Methodology, PHI Learning Pvt. Ltd., 2014.
- 4.Dr.Priti R. Majhi,Dr.Prafull K.Khatua:Research methodology (Concepts, methods, Techniques & SPSS), Himalaya publishing house, 2013.
- 5.David DeMatteo, Geoffrey R. Marczyk, David Festinger: Essentials of Research Design & Methodology, Wiley Publication, 2005.

सामाजिक विज्ञान संकाय
कला स्नातक (B.A.)
बी.ए. (ऑनर्स)

पाठ्यक्रम शीर्षक – अनुसंधान पद्धति (Research Methodology)

इकाई	विषय-वस्तु
I	अनुसंधान पद्धति का परिचय : अनुसंधान का अर्थ, अनुसंधान के उद्देश्य, अनुसंधान में प्रेरणा, अनुसंधान के प्रकार, अनुसंधान की दृष्टियाँ, अनुसंधान का महत्व, अनुसंधान एवं वैज्ञानिक पद्धति, अनुसंधान प्रक्रिया, अच्छे अनुसंधान की कसौटियाँ, शोधकर्ताओं द्वारा सामना की जाने वाली समस्याएँ
II	अनुसंधान समस्या की पहचान एवं निर्माण : अनुसंधान समस्या की परिभाषा एवं उद्देश्य, समस्या का चयन, समस्या की पहचान, अनुसंधान समस्या को परिभाषित करने की आवश्यकता एवं तकनीकें, अनुसंधान समस्या का निर्माण, प्रायोगिक अनुसंधान डिज़ाइन
III	साहित्य समीक्षा : उपलब्ध साहित्य की खोज, आवश्यकता एवं महत्व, चयनित साहित्य की समीक्षा, सैद्धांतिक ढाँचे का विकास, संकल्पनात्मक ढाँचे का विकास, समीक्षित साहित्य पर लेखन
IV	अनुसंधान एवं नमूना डिज़ाइन अनुसंधान डिज़ाइन : अर्थ, आवश्यकता एवं अच्छे अनुसंधान डिज़ाइन की विशेषताएँ, अनुसंधान डिज़ाइन से संबंधित महत्वपूर्ण अवधारणाएँ, अनुसंधान डिज़ाइनों के प्रकार, प्रायोगिक डिज़ाइनों के मूलभूत सिद्धांत, अनुसंधान योजना का विकास। नमूना डिज़ाइन : नमूना डिज़ाइन के निहितार्थ, नमूना डिज़ाइन के चरण, नमूना पद्धति के चयन की कसौटियाँ, आदर्श नमूना डिज़ाइन की विशेषताएँ, विभिन्न प्रकार के नमूना डिज़ाइन, यादृच्छिक नमूने का चयन, अनंत जनसंख्या से यादृच्छिक नमूना, जटिल यादृच्छिक नमूना डिज़ाइन, नमूनाकरण एवं गैर-नमूनाकरण त्रुटि
V	परिकल्पनाओं की जाँच एवं डाटा विश्लेषण : परिकल्पना का परिचय, परिकल्पना परीक्षण से संबंधित मूलभूत अवधारणाएँ, परिकल्पना परीक्षण की प्रक्रिया, परिकल्पना परीक्षण का प्रवाह-चित्र, परिकल्पना परीक्षण की शक्ति का मापन, परिकल्पना के परीक्षण, प्रमुख पैरामीट्रिक परीक्षण, एकांगी एवं द्विआंगी डाटा विश्लेषण, विभेदन का विश्लेषण (ANOVA), पैरामीट्रिक एवं अपैरामीट्रिक परीक्षण

संदर्भ पुस्तकें

क्रम	पुस्तक/लेखक
1	रंजीत कुमार: <i>Research Methodology</i> , Sage Publications Pvt. Ltd., चौथा संस्करण, 2014
2	उवे फिलक: <i>Introducing Research Methodology</i> , Sage Publications India Pvt. Ltd., दूसरा संस्करण, 2017
3	आर. पन्नीरसेल्वम: <i>Research Methodology</i> , PHI Learning Pvt. Ltd., 2014
4	डॉ. प्रीति आर. माझी, डॉ. प्रफुल्ल के. खटुआ: <i>Research Methodology (Concepts, Methods, Techniques & SPSS)</i> , हिमालय पब्लिशिंग हाउस, 2013
5	डेविड डीमेटियो, जेफ्री आर. मार्जिक, डेविड फेस्टिंगर: <i>Essentials of Research Design & Methodology</i> , Wiley Publication, 2005
6	कुमार: <i>Research Methodology</i> , Pearson, 2005

